

ZCZCDPG137

DAN: 189-043015

INPUT CDSN: TPS465

ADM: WA569

TOR: 191910Z NOV 84

TOT: 191912Z NOV 84

ROUTING= ADG, DPG

WIRE SVC= **UNASSIGNED**

COMMDIS=**UNASSIGNED**

*up 9-0
source has*

RATUZYUW RUTLAAA6112 3241910-UUUU--RUEBFB.

ZNR UUUU ZYN

R 191910Z NOV 84

FM FBIS WASHINGTON DC

TO RUEBFB/FBIS ASUNCION PA

ACCT FBWA-ENDK

BT

UNCLAS

762

WA569

STAT

REF PY681 ON PERUVIAN TV:

PREFER THAT YOU USE SOURCELINE: "LIMA TELEVISORA LIMA IN
SPANISH. " SAH 19/1909Z NOV

BT

#6112

NNNN

ZCZCDPQ147

DAN: 189-002277

INPUT CDSN: DKI636

ADM: PY681

TOR: 171616Z NOV 84

TOT: 171616Z NOV 84

ROUTING= DPG, TPG

WIRE SVC= **UNASSIGNED**

COMMDIS=**UNASSIGNED**

RTTUZYUW RUESFBA2749 3221551-UUUU--RUTLAAD.

ZNR UUUUU ZYN ZPD

R 171551Z NOV 84

FM FBIS ASUNCION PA

TO FBIS WASH DC

ACCT FBPY--EWDK

BT

UNCLAS

0505

PY681

STAT

BUREAU'S LIMA CONTRACTOR IS MONITORING YET ANOTHER PERUVIAN TV STATION. PERTINENT INFORMATION FOLLOWS: STATION ANNOUNCES ITSELF AS "FRECUENCIA 2 TELEVISORA LIMA"; STATION ADDRESS 101 SAN ANTONIO STREET, LIMA.

REQUEST APPROVAL FOR FOLLOWING SOURCELINE: LIMA FRECUENCIA 2

TELEVISORA LIMA IN SPANISH. 171552 NOV

BT

#2749

NNNN

DD

PERU

UNCLAS ~~6J/BRE~~~~SUBJ~~~~Re: Lima Municipal Workers Agree To End Strike~~

PY171736

~~Lima~~ ~~Laque~~ 2 Televisora Lima in Spanish 0400 GMT 17Nov 89 ~~((tentative))~~~~((No video available))~~

[Excerpts] After a 19-day stoppage, the Lima municipal workers agreed tonight to suspend their indefinite strike through the signing of a document by the mayor's office and ^{WORKER} representatives. ~~of the workers~~ The following statements have been made by Interim Mayor (Henry Dibb) and by the municipal workers:

[Begin recording] [Dibb] ~~((Passage omitted))~~ The document will be signed in a few minutes. We are only waiting for a clean copy to be written. I expect this will ~~(el)~~ lead to the normalizing of all municipal activities and also to the cooperation of the

workers with the mayor's office. The mayor's office has never rejected ~~the~~ dialogue, and it was not threats and pressures,

but rather a capacity for dialogue which is the